

ЗАБЫТЬ ТАК СКОРО...



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Ноты с сайта - www.notarhiv.ru

Moderato

Забыть так ско-ро, бо-же

мой, всё счастье жиз-ни про-жи-той!

Все на-ши встре-чи, раз-го-во-

-ры за-быть так ско-ро, за-быть так ско-ро!

a tempo

Забыть вол - не - нья пер - вых дней, сви - да - нья час ве - ни вет - вей!

The first system features a vocal line in G major with a 7/8 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. There are triplets in the vocal line and piano accompaniment.

molto rit.

Очей не - мы - е раз - го - во - ры за - быть так

The second system continues the vocal line and piano accompaniment. The tempo is marked *molto rit.*. Dynamics include *p* and *mf*. There are triplets and a *dim.* marking in the piano accompaniment.

Andante

ско - ро, за - быть так ско - ро! За - быть, как пол - на - я лу -

The third system features a vocal line and piano accompaniment. The tempo is marked *Andante*. Dynamics include *dim.* and *p*. There are triplets in the piano accompaniment.

pp

- на на нас гля - де - ла из ок - на, как ко - лы -

The fourth system features a vocal line and piano accompaniment. The tempo is marked *pp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- халась ти хо што - ра... Забыть так ско - ро,

ppp за_быть так ско - ро, *p* так ско - ро!
rit. molto

Allegro
mf За_быть лю - бовь, *cresc.* за -
string.

- быть меч - ты, *f* за - быть те клят - вы, *cresc.* по - мнишь ты,
mf

rit. *ff* *allegro* *p* *cresc.*

по - мнишь ты, по - мнишь ты, в ноч - ну - ю

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a *rit.* (ritardando) and *ff* (fortissimo) dynamic, followed by a tempo change to *allegro*. The piano accompaniment starts with *ff* and includes a *cresc.* (crescendo) marking. The lyrics are: "по - мнишь ты, по - мнишь ты, в ноч - ну - ю".

ff *p* *cresc.* *ff*

па-смур-ну-ю по-ру, в ноч-ну-ю па-смур-ну-ю по-ру? За -

The second system continues the vocal line and piano accompaniment. The vocal line has a *ff* dynamic. The piano accompaniment features a *p* (piano) dynamic and a *cresc.* marking. The lyrics are: "па-смур-ну-ю по-ру, в ноч-ну-ю па-смур-ну-ю по-ру? За -".

p *marcato*

- быть так око - ро, так око - ро! Бо - же

The third system shows the vocal line and piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment includes a *marcato* marking. The lyrics are: "- быть так око - ро, так око - ро! Бо - же".

мой!

p *mf dim.*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment includes a *mf dim.* (mezzo-forte diminuendo) marking. The lyrics are: "мой!".

p *dim.* *pp*

The fifth system shows the vocal line and piano accompaniment. The piano accompaniment includes a *p* dynamic, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) marking. The lyrics are: "мой!".